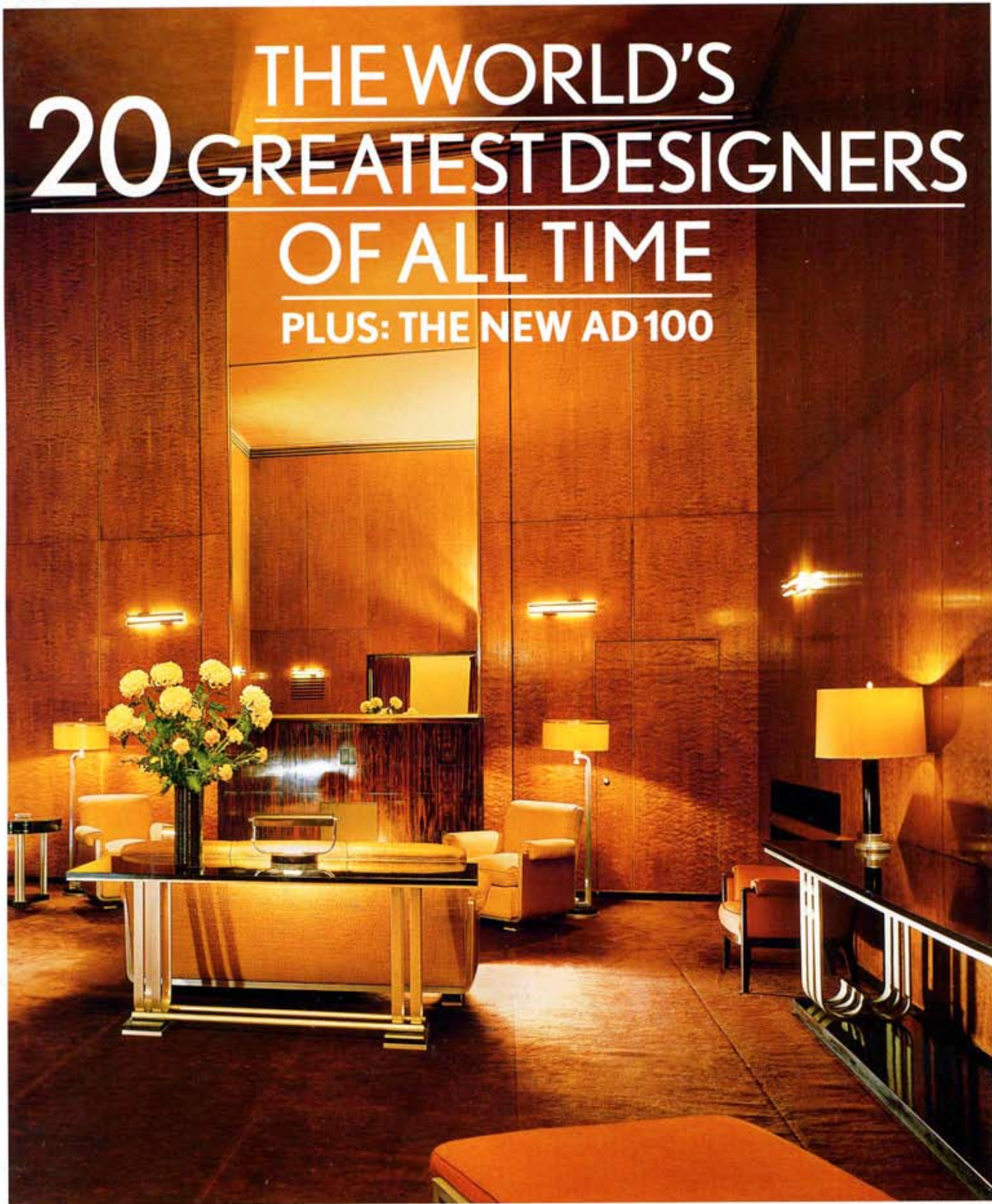


# ARCHITECTURAL DIGEST

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## THE WORLD'S **20** GREATEST DESIGNERS OF ALL TIME PLUS: THE NEW AD 100





## Donna Livingston

**A**t the start of each job, “I always find the key element that is the inspiration for the entire project,” says Donna Livingston. Whether it’s a client’s impressive 20th-century art collection, the discovery of a Chinese embroidered-silk screen or simply the decision to paint existing paneled walls a glossy black or strip and refinish her own walnut floors, after that, she notes, “everything comes into focus.” Right now 1940s French Moderne pieces are having a big impact on her thinking, in particular those by one of the style’s seminal practitioners, André Arbus. She has begun incorporating Arbus-style touches into the bronze elements on her new line of case goods, part of her custom furniture collection available through her Web site. “I continue to find so many details fascinating, and with design, there is always another corner to turn,” she says. “You can never step into the same river twice, as it is always moving.”

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